

# THE “*CONDER*” TOKEN

## COLLECTOR’S JOURNAL

THE PROCEEDINGS OF THE CONDER TOKEN COLLECTOR’S CLUB

Volume XVIII Number 1 Spring 2013 Consecutive Issue #64



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+

The Gloucester Canal & some great ephemera

+

Birchall Eye Candy

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Conclusion of the Bibliography for our Hobby

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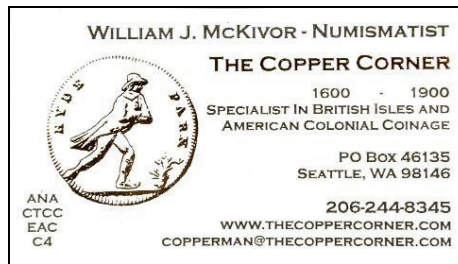
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## This is our One Millionth issue!!

Admittedly you would have to be computer, or think like one, to come to this conclusion but in binary it is our 1000000 issue.

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It contains extra information – such as when your dues are paid through. This information will appear as:                      Jon Lusk                      Mem # 137 Exp 3Q2013

This tells me my dues are paid up until the third quarter of this year. Don't miss an issue by having your dues lapse.

### Corrections to an article in issue #63, page 17

The Tail of a Unique Middlesex Token by Rod and Joan Widok.

- 1) The auction house where we bought the splasher is Maxwell's of Wilmslow, Cheshire (not Wimsley).
- 2) More importantly, in my internet research, I arrived at the wrong William Norman. The collector, William Norman, that purchased the splasher was from Newcastle-upon-Tyne. The Victoria Cross winner William Norman was from Warrington, Lancashire (1832-1896), who won his award in the Crimea in 1854.
- 3) I would like to thank all the fellow collectors that supplied information for the article and for enlightening me on William Norman. --- Rod Widok

### New Members

583	Joe Gibney	Blenheim	(New Zealand)
584	Michael Sussman	Staten Island	NY
585	Carl Pelz	Concord	CA

# THE PRINCIPAL ENGLISH TOKEN LITERATURE

By Ken Lowe --- Updates by Bill McKivor

## Part II

This article is a continuation from CTCJ Issue #63

Davis W(illiam) J.(ohn)', 19TH CENTURY TOKEN COINAGE OF GREAT BRITAIN, IRELAND, THE CHANNEL ISLANDS, AND THE ISLE OF MAN to which Are Added Tokens of over One Penny Value of any Period 1904, 1st Ed., London. Quarto. xlvii, 277 pp., ill. 34 plates, C-S 13879. The 1969 Seaby reprint is perfectly acceptable and is preferable to the 1979 Seaby/Durst reprint of the 1969 reprint. This will run about \$40.00 to \$50.00. As a reference work, it has largely been replaced by Withers volume on 19th C. Copper tokens, see below. Some tokens issued between 1800-1811, will only be found in this work to this day.

Davis, W.J. THE TOKEN COINAGE OF WARWICKSHIRE WITH DESCRIPTIVE AND HISTORICAL NOTES. 1895. 4to, tan leatherette gilt. xx, 132 pp. 15 fine plates. 3 plates of paper money. 15 pages of advertisements. "Probably the best of the works on the individual county tokens", Wetton, SEVENTEENTH CENTURY TRADESMEN'S TOKENS, p. 67. A descriptive cataloguing of 1299 tokens, many with important and expansive explanatory and numismatic text. 4 valuable indexes: the tokens of the 17th, 18th, and 19th centuries, and the 17th century devices on tokens. Except for Middlesex, Warwick issued more tokens than any other county. Those produced within the county by Birmingham and Coventry mark a high art period of "coin" engraving. The plates are mostly of tokens from Davis' collection; some other illustrated rare and unique specimens were from William Norman's collection.

Davis, W.J. & A.W. Waters. TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND struck or engraved on metal, ivory, etc. for use at theatres, public gardens, shows, exhibitions, clubs, societies, schools and colleges; also truck tickets, colliery checks, railway passes, gambling, lottery and racing ticket, etc., described with occasional notes. Leamington Spa, Privately printed at the Courier Press. 1922. 4 to, original brown cloth. viii, 347, (7) pp. One plate. 150 copies printed, each signed by Arthur Waters. Rare.

Davis, W.J. & A.W. Waters. TICKETS AND PASSES OF GREAT BRITAIN AND IRELAND. 1974 reprint of the 1922 original edition. 4to, original brown cloth. viii, 347, (7)pp. 2 pis.

Davisson, Allan. TOKEN CATALOG AND HANDBOOK. 18th Century Tokens as Catalogued by Dalton and Hamer. 1990. 8vo, maroon cloth, gilt. 95 pp. 12 plates. 26 lettered copies were issued to accompany the 1990 Davisson reprint of Dalton and Hamer. 100 numbered clothbound copies were also issued. This was also issued in maroon card covers. This is arguably the best handbook on the "Dalton & Hamer" series, we have seen. It is especially useful as it is written in "American" English by a most knowledgeable, experienced, and current numismatist and numismatic dealer. "700 better quality tokens including some important rarities. The catalogue [includes] articles discussing related issues, bibliographic notes, and [provides] an introduction to the series," from Davisson's promotional sheet for the D & H reprint. Among the 11 chapters are "About Dalton and Hamer", "Grading", "Rarity and value", "Caring for copper", and "A select



bibliography with notes" (from which I have borrowed shamelessly), and "Books". Additionally 50 pages of meticulously catalogued and attributed 18th century "Dalton & Hamer" tokens offered at fixed prices are included, many with expansive numismatic annotations. Also included at fixed prices are three pages of silver trade tokens, followed by "Other historic tokens". Also of note the plates are fine screen halftones (made up of tiny dots). Thus, although they do not stand up under magnification, there are superb to the naked eye. If you are even remotely interested in English tokens, you must get this, read it, and do not let anyone else borrow it. Better yet, buy several copies . . . if you can find them. ---

Davisson, Allan. TOKEN CATALOG AND HANDBOOK. 1991. 8vo, maroon CaC. 95 pp. 12 plates. The card-covered version of the above.

Dayton, Wm. H. (NY) [Fixed Price List] Catalogue of Coins, Medals, and Tokens of all Nations. 1860. 50 pp. 8vo, self-covered. Attinelli, p. 87, one of only four of Attinelli's entries for the entire year in the section of catalogues (non-auction) and fixed price lists. Dayton is listed on the title page 8S "Banker, Broker and Numismatist". 12 pages of English halfpenny tokens. A rare, early FPL.

Denton, M. & Prattent, T. THE VIRTUOSO'S COMPANION AND COIN COLLECTOR'S GUIDE: Being Accurate Representations of the Most Scarce and Curious Provincial and Other Coins. 1795-1799. 8 volumes. Large 12mo, frontis. 4 page 'Observations on Coins' by James Wright. Advertisement leaf. 3 indexes (15, 7 page Index of Abbreviations, 8 page Index to the Continuation.) 240 engraved plates, each illustrating both sides of four tokens. Engraved frontis. Sigler 686. The 240 plates each illustrate the obverses and reverses of 4 contemporary tradesmen's tokens and were issued 4 plates at a time at approximately two or three week intervals between July 1795 and February 1797. Denton originally planned to publish 120 plates, Plates 121-240 were an afterthought are now of great rarity.

Doty, Richard. 'English Merchant Tokens' in PERSPECTIVES IN NUMISMATICS. Studies Presented to the Chicago Coin Club. 1986. 8vo, red cloth, gilt. Pages 147-176b. 10 plates of tokens. An excellent overview dealing with 17th, 18th, and 19th century tokens. NOTE: this festschrift is most commonly seen with laminated red card covers. The hardbound edition is limited to 123 copies.

Doty, Richard, "THE SOHO MINT AND THE INDUSTRIALIZATION OF MONEY", 1999. Matthew Boulton and his mint, the description is included above in the basic library section.

Dykes, David W, COINAGE AND CURRENCY IN EIGHTEENTH CENTURY BRITAIN, the Provincial Coinage 2011.-see the basic library section for the description. Important.

Eastwood, Sidney K. NUMISMA: An Occasional Numismatic Pamphlet. Complete in 7 issues between May 1939 and October 1948. 12mo, self-covered. 130 total pages. Ills. C-S 768. Complete sets of this periodical are rare. We have only two sales records of a complete set of this periodical; it brought '200.00 in the December 1992, Kolbe/Spink sale, and '200 in Money Tree sale 17. A significant part of the price of the Kolbe lot was due to the magnificent Sangorski and Sutcliffe binding. The definitive article about this periodical appeared in the Winter 1986 issue of THE ASYLUM in Ran Zander's "On the Record" column. Quoting from the article: Sidney Eastwood was one of a galaxy of accomplished collectors and researchers who brought the

Pittsburgh of his day to the top [rank] of American numismatic centers . [With William Woodside] they put out 22 articles on matters as varied as Conder tokens . . . and Lackington tokens ("An Eighteenth Century Bookseller and His Tokens") . Some other articles include "Bank Tokens of Ireland and England" , "Seventeenth Century Tokens of Bath" , "Bladud and the Bath Tokens of Somersetshire" and "James Conder: His Book and Tokens, With Some Remarks on his Contemporaries and His Successors" . Only 75 copies were printed of the first issue. The rarity of this periodical can be attributed to its having been issued over a ten year period, that it was produced in small numbers, and that it was not especially well-known outside its primarily local area of distribution. This is a perfect example of how humble, obscure numismatic works can be genuinely significant .

Hammond, J. THE VIRTUOSO'S GUIDE, in collecting provincial copper coins, being a copious and perfect description of all now extant. 1795. London, printed by, and for J. Hammond, No. 12, St. Martin's Lane and sold by Jones, No. 17, Butcher Row, and Denton, Hospital Gate, Smithfield. Octavo. (4) 46 pp. Final advertising leaf. This copy was offered at fixed price (£175) by John Drury, London book dealer , in Catalogue XXXII, Hew Year 1978, lot 332 under the heading, "POSSIBLY THE ONLY COPY OF HAMMOND'S VIRTUOSO'S GUIDE." Drury noted that the copy had recently been sold by a public library; it was originally owned and extensively annotated by T. Woodward, collector. "Hammond's list is" important because it is possibly the only surviving copy of a very early attempt at a catalogue of contemporary tradesmen's tokens; earlier than Birchall (1796), Denton & Prattent' s Virtuoso Companion (1795-1797), Pye (1798, and Conder (1798)," Drury, Catalogue XXXII, p. 53, lot 332 . Bell in the 1963 COMMERCIAL COINS 1787-1804, (p. 10) notes, "The first catalogue of tokens was apparently published by an individual called Hammond in 1794, but few or no copies exist today."

Harris, E.J. 'An Index of Articles Concerned with Tokens which Have Appeared in the BRITISH NUMISMATIC JOURNAL, Vols. 1-46', IN SEABY COIN AND MEDAL BULLETIN. 1979, Issue no. 730, pp 184-185. C-S 13857. Ireland, Peter (Format) Ltd. (Birmingham, England). FORMAT. From #1 to #34. and (1978 to 1987). 8vo, glossy white (and often maroon) CaC. A glossy quarterly (except for 3 in 1983) FPL featuring quality British and British colonial, although world coinage in all price ranges is included. Each issue averages 2000 lots and 8 plates. The extensive patterns, medals, specimens, and tokens make these most important . Many discovery pieces and much important information is included.

Kelly, E.M. SPANISH DOLLARS AND SILVER TOKENS: An Account of the Issues of the Bank of England 1797-1816. 1976. London: Spink & Son, Ltd. Small4to, black cloth, gilt. (14), 151, (9)pp. 8 fine plates. C-S 9866 .

Kent, G.C. KENT'S VALUATION OF BRITISH COINS AND TOKENS FOR 300 YEARS, 1600-1912. 1913. London, for the author by L. Upcott Gill, (Supplementary title and index, Chichester 1913) 8vo, original maroon cloth. xxvii, 353 pp. 15 pages of advertisements at end. Quite scarce .

Longman, W. TOKENS OF THE EIGHTEENTH CENTURY Connected with Booksellers & Bookmakers (Authors, Printers, Publishers, Engravers, and Paper Makers). 1916. 12mo, blue cloth, gilt. 90 pp. 3 fine plates of tokens, 9 other plates. C-S 13889. Sigler 1595 . This is a substantive historical and numismatic reference covering one of the most popular token collecting themes. This includes a chronological history of the English token with expansive discussion of the

individual booksellers and their tokens . Some information here is not easily found elsewhere . Quite scarce, eagerly pursued. Glendining's sold Longman's collection in an unnamed sale in 1958.

Lowe, Geoffrey J. AN INTRODUCTION TO BRITISH TOKENS. 1975. Vancouver, British Columbia Numismatic Association. v, 55 pp. Ills. C-S 13890.

Manville, Harrington and Terence J. Robertson. BRITISH NUMISMATIC AUCTION CATALOGUES 1710 TO 1984. Encyclopedia of British Numismatics. Volume I. 1986. Large 4to, salmon covers, gilt. 420 pp. Ills. This magnificent comprehensive -Catalogue includes a chronological listing for each known catalogue, the auction house, a brief mention of the contents , a listing of which libraries have a copy or record, the sale date, number of pages , number of lots , and the names of the consignors where known. We have found this quite valuable for the listing of consignors whose names do not appear in the particular sales catalogue. The extensive index and appendix make this quite a useful reference source, the best for its topic . Perhaps equally important is the introductory commentary to each section (mostly by decade) which gives an overview of the important sales in the following pages, and also important historical and numismatic background. This is required for any numismatic library.

Mathias, Peter. ENGLISH TRADE TOKENS. The Industrial Revolution Illustrated. 1962. 4to, blue cloth. 63 pages of which.16 are enlarged plates of tokens. C-S 13891. This covers the history of the tokens of the 'Conder" period and shows how they illustrate the social and economic history of the day .

Mays, James O'Donald. TOKENS OF THOSE TRYING TIMES. A Social History of Britain's 19th Century Silver Tokens. 1991. 8vo, blue boards, gilt. 248 pp. Ills. In 1811 and 1812 over 100 towns and cities issued silver tokens . This is a profusely illustrated, substantive, readable numismatic and historical work written by the author of THE SPLENDID SHILLING. Quite scarce stateside.

Milne, Joseph G. CATALOGUE OF OXFORDSHIRE SEVENTEENTH CENTURY TOKENS. 1935. London: Oxford University Press. xx, 48 pp. 16 pls. C-S 13892, The Ashmolean Museum Collection at Oxford University.

Mooney, Glenn and W.W. Woodside. INDEX OF THE FIRST TWO VOLUMES (TOKENS)OF D.T. BATTY'S WORK ON COPPER COINAGE OF GREAT BRITAIN, IRELAND, BRITISH ISLES AND COLONIES' PUBLISHED 1868-1887. (1965). to, red buckram, gilt. 119 typed pages photocopied on one side. No more than 6 copies produced by Mooney who can now account for copies produced for the British Museum, the Carnegie Museum, Ray Byrne, and his own. Perhaps a copy was issued for Woodside, but he may just have used the Carnegie Museum copy. The little-known, excellent alphabetical listing by issuer or location for farthing, halfpenny, and/or penny tokens was produced by Mooney, a Pittsburgh numismatist with the assistance of Woodside who worked in the numismatic department of Pittsburgh's Carnegie Museum.

Morris, Henry. TRADE TOKENS OF BRITISH AND AMERICAN BOOKSELLERS & BOOKMAKERS. WITH SPECIMENS OF ELEVEN ORIGINAL TOKENS STRUCK ESPECIALLY FOR THIS BOOK. 1989. Newtown: Bird & Bull Press. 9v, blue levant quarter morocco, tan morocco spine label, gilt, housed with the token folder in a tan slipcase. 83, (3) pp.

Numerous plates and illustrations, accompanied by a folder containing 11 copper tokens. 300 copies printed on Arches paper-. One token was issued by Morris, one by Kolbe, and nine others by prominent book arts and book tillls. Rare. –

Peck, C. Wilson. ENGLISH COPPER, TIN AND BRONZE COINS IN THE BRITISH MUSEUM, 1558-1958. 1964, 2nd ed. London: Oxford University Press. 4to, blue cloth, gilt. 648 pp. SO fine pis. C-S 9702". A classic, scholarly, systematic cataloguing of special importance for rare proofs and pattern issues. Some information on tokens is included here. Magnificent and unsurpassed. Also : a 1970 reprint.

Perkins, M. DUDLEY TRADESMEN'S TOKENS OF THE SEVENTEENTH, EIGHTEENTH, AND NINETEENTH CENTURIES; with Descriptive and Historical Notes of Issuers, etc., the Origin and History of the token coinage of Great Britain. Being a Fell and Concise Account of the Token Coinage of Dudley Tradesmen from its Inception in 1648 to its Decline in 1818 ... Part II. History of Dudley Banks, bankers and Notes from the Earliest to the Present Times. 1905, 1st ed. Dudley, printed by E. Blocksidge. 4vo, original cloth, gilt, top edge gilt. 202 leaves printed on rectos only, numerous plates and illustrations, some are folding. Sigler 2013 . Only 120 copies printed

Phillips, Maberly. THE TOKEN MONEY OF THE BANK OF ENGLAND 1797 TO 1816. 1900. Large 8vo, original printed boards. 42, (2) pp. Sigler 2053 .

Pye, Charles. PROVINCIAL COPPER COINS OR TOKENS ISSUED BETWEEN THE YEARS 1787 AND 1796, Engraved by Charles Pye of Birmingham from the Originals in his own Possession. 1795. 8vo, original blue wrappers. 3 page index. 36 engraved plates of tokens. Most of the work consists of engravings of the obverse and reverse of 186 tokens. A three page alphabetical index to the plates lists the location of each token on the plates, and also the name of the engraver of the token. A quality undated reprint was produced in the mid-1970's, octavo with maroon cloth, gilt. "The 1801 edition includes comments and some notes about issuers and quantities. This edition is extremely scarce .

Pye, Charles. A REPRESENTATION OF PROVINCIAL COPPER TOKENS, TOKENS OF TRADE AND CARDS OF ADDRESS, Circulated between 1787 and 1801. Engraved by Charles Pye of Birmingham. The Original Notes have been extended whenever possible, Third Edition. 1916, Leamington Spa, Privately printed at the Courier Press for Arthur W. Waters. 4to, original brown quarter roan, gilt, top edge gilt, others untrimmed. (15) pp. Engraved frontispiece of Thomas Sharp. 55 engraved plates (1-52 and 15•, 18•, & 35•), each with a facing page of descriptive text. Only 23 copies printed. "Waters purchased a quantity of the Pye plates at a sale of a portion of the Chetwynd library. By reprinting the nine plates. not present there , he was able to issue a total of twenty-three copies with his updating, revisions and notes on rarity added. One of the rarest and most famous English token books. • from George Kolbe's, Ted Craige Library Sale, Sale 14, August 13, 1983, lot 327, where it brought \$850.00 NOTE: "The Printer ' s Proof of Waters/Pye" was offered in the next lot 328, illustrated and with expansive text . It brought \$1,600.00.

Royal Numismatic Society. NUMISMATIC CHRONICLE. London. Third Series, Volume I -Volume XX. 1881-1900. Twenty volumes complete. 8vo, pebbled brown cloth gilt. C-S 776 . Ex-Kolbe/Champa-Lee, lot 57 where it brought H100 over a Hooo estimate. Volumes V-IX from the library of George Charles Williamson, with his bookplate. All with the bookplate of the Essex

Institute. All the volumes are illustrated with fine autotype plates. This is an attractive, well-matched set. Token highlights: Volume IV: Keary and Wroth on 17th century tokens not in Boyne (62 pp.) and Vol. V: Hodgkin on 17th century London tokens.

Salter, H.E. (editor). SURVEYS AND TOKENS. 1923. 8vo, blue cloth, gilt. Oxford. 498 pp. 10 pls. This volume contains E.T. Leeds', 'Oxford Tradesmen's Tokens'.

Schwer, Siegfried. SCHWER PRICE GUIDE TO 18TH CENTURY TOKENS. 1983. 16mo, glossy tan CaC. 183 pp. Ills. Vals. Index. This is the only priced handbook-sized reference for tokens as catalogued by Dalton & Hamer, written by the English dealer who specializes in these tokens. As noted by Davisson, 'The reference is a bit dated, sometimes debatable but still a significant effort that provides much useful information.'

Samuel, Richard Henry---THE LIBRARY, Bazaar Exchange and Mart---a magazine of the 1880's, that contained the information in the Bell books, and much more. Not listed in the beginning library section, as Bell does it fairly well, but there is more to be learned from this book, produced by copying the originals from the magazines. A run of 10 softbound and 90 hardbound copies were made by Harold Welch, done in red pebbled finish. Amazingly informative on the subject of 18th Century tokens, with some 19th added at the end. A bit difficult to use, as the magazine came out years before D&H numbered the tokens in D&H. Concordance available. Expensive and elusive.

Scott, J[ames] Gavin. BRITISH COUNTERMARKS ON COPPER & BRONZE COINS. 1975. 8vo, blue cloth. 179 pp. 10 pls. Vals. C-S 9909. An historical and legal background to the series, most of which were countermarked between 1790 and 1890, followed by a listing of over 600 countermarks on over 1200 coins, over 400 of which are attributed. Also included is biographical information about most of the issuers. An appendix lists nearly a thousand examples of countermarked names and initials.

Seaby, H.A. BRITISH COPPER COINS AND THEIR VALUES, Pt. 2. 1961, Seaby's Numismatic Publications. 12mo, orange/gold cloth, gilt. 236 pp. Ills. Vals. C-S 13895. Despite the pricing being obsolete, this is our personal choice as the best compact one-volume handbook. Ideal for portability.

Seaby, Herbert and Peter John Seaby. A CATALOGUE OF THE COPPER COINS AND TOKENS OF THE BRITISH ISLES. 1949. 8vo, magenta CaC. 142 pp. Ills. Vals. INTERLEAVED WITH GRAPH PAPER. This is an extremely important edition as it contains 85 pages of 17th, 18th, and 19th century tokens. This edition is a combination of a standard catalogue and a list of Seaby's stock at the time. The regular copies were offered for at the time for one pound. The interleaved copies were sold for one and a half pounds. This is decidedly scarce. With the extensive token section, and in this format, most eagerly sought.

Seaby, Peter and Monica Russell (eds.) BRITISH TOKENS AND THEIR VALUES. 1984 revised ed. Seaby. 12mo, glossy illustrated boards. 200 pp. Ills. Vals. C-S 13896. This covers the series from 17th through the 19th century tokens in copper and silver. An excellent one volume handbook and guidebook. 'This reference is ideal for someone beginning the series who does not want to commit to the cost of the Dalton and Hamer reference,' from Davisson. NOTE: the first edition was issued in 1970.

Selgin, George. GOOD MONEY, 2008, important book on token economics, the description is above in the library section.

Sharp, Thomas. A CATALOGUE OF PROVINCIAL COPPER COINS, TOKENS, TICKETS, AND MEDALETS, Issued in Great Britain, Ireland, and the Colonies, during the Eighteenth and Nineteenth Centuries; Arranged according to Counties, &c., with Particulars of their Fabrication, Names of the Artists, and Miscellaneous Remarks Illustrative of the Rarity of Particular Specimens. Described from the Originals in the Collection of Sir George Chetwynd, Baronet, of Grendon Hall, in the County of Warwick. 1834. 4to, original morocco backed boards, gilt, gilt borders on sides. (4), x, xii-xxi, 280 pp. Ills. Between 52 and 60 copies were printed. It is especially important as an attempt to classify and catalogue the 19th century tokens, This work is highly regarded by Waters , Atkins, and Davis, the latter noting that it is incomplete. Sharp was a leading Warwickshire antiquary . Chetwynd's collection of tokens was formed largely with the help of Matthew Young, London coin dealer .

Smith, Arthur. A CATALOGUE OF TOWN AND TRADE TOKENS OF LINCOLNSHIRE ISSUED IN THE SEVENTEENTH CENTURY. 1931. 8vo, printed wraps. Horncastle. 51 pp. 15 pls. 250 copies printed. Scarce .

Smith, Reginald (Keeper). CATALOGUE OF THE MONTAGUE GUEST COLLECTION OF BADGES, TOKENS AND PASSES PRESENTED IN 1907 TO THE DEPARTMENT OF BRITISH AND MEDIAEVAL ANTIQUITIES. 1930. The British Museum. 8vo, original blue cloth, gilt. 206 pp. 8 fine plates. As Guest was a favorite at the court of King Edward 'he was in a position to acquire badges and ' passes issued to privileged person, and his sporting and artistic propensities are well exemplified in the collection. • This is a thorough descriptive cataloguing of 1565 specimens, one of the largest, most important collections ever assembled . Quite scarce .

Spence, T(homas). THE COIN COLLECTOR'S COMPANION, BEING A DESCRIPTIVE ALPHABETICAL LIST OF THE MODERN PROVINCIAL, POLITICAL, AND OTHER COPPER COINS. 1795. London: printed for T. Spence, Dealer in Coins. Octavo. 50 pp. vi page Supplement to Spence's List of Coins. One of the first works published on 18th century tokens. Rare .

Todd, Neil B. BRITISH TOKENS, ADVERTISING TICKETS, CHECKS, PASSES, Etc., ca. 1830 to 1920. 1974. 4to, yellow CaC. 46 pages of duplicated typescript. C-S 13898. 250 printed . Admittedly a fragmentary work , this was intended to provide a framework for the vast number of tokens after D & H through the end of W.W. I. This is a listing by county including Ireland with a worthwhile bibliography . Printed by Colony Coin Company, Newtonville , MA.

Todd, Neil B. BRITISH TOKENS, ADVERTISING TICKETS, CHECKS, PASSES, Etc., ca. 1830 to 1920. 1979, revised 2nd ed. 86 pages of photocopied typescript. Stapled.

Todd, Neil B. TAVERN TOKENS IN WALES. 1980. 4to, stapled CaC. 236 pages, photo-offset. Text ill. C-S 13899 .

Waters, Arthur W. THE TOKEN COINAGE OF SOUTH LONDON ISSUED IN THE 18TH AND 19TH CENTURIES. With Introduction and Notes. 1904. 4to, original maroon quarter leather, top edge gilt. cloth. xiv, 33 pp. Portrait frontis. 2 plates (obverses and reverses of 27 tokens). Rare . Only 100 printed.



Waters, Arthur W. NOTES GLEANED FROM CONTEMPORARY LITERATURE, &c. Respecting the Issuers of the Eighteenth Century Tokens Struck for the County of Middlesex. Arranged According to Atkins' Tradesmen's Tokens. 1906, 1st ed. original cloth, gilt, top edge gilt. (12), 98 pp. 6 pls. A limited edition of 200 copies . Includes W. S. Lincoln's price list of 18th century tradesmen's tokens (pp . 81-96) . The plates include two portraits of Robert Orchard and of Matthew Young .

Waters, Arthur W. NOTES ON EIGHTEENTH CENTURY TOKENS. Being Supplementary and Explanatory Notes on "The Provincial Token Coinage of the Eighteenth Century" by Richard Dalton and Samuel H. Hamer. 1954. Seaby's Numismatic Publications. 8vo, beige CaC. 53 pp. C-S 13901. As D & H's 'little more than a catalogue, what historical and explanatory notes there are few and far between,' from Peter Seaby's introductory "Editor's Notes" . "His notes discuss the issuers and purposes of some of the tokens," from Davisson. Also of note, this is the same Arthur Waters who wrote the index for D & H. of English tokens at the turn of the century. In 1954 he was 85 . Scarce .

Waters, Arthur W. NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY. 1957. Seaby's Numismatic Publications. 8vo, gray CaC. 21 pp. C-S 13901. Much as the Water's work listed above, this provides text supplement for Richard Dalton's 1922 THE SILVER TOUN COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812. Scarce.

Wells, William C. SEVENTEENTH-CENTURY TOKENS OF NORTHAMPTONSHIRE. 1914 reprint from THE BRITISH NUMISMATIC JOURNAL. original green CaC. 179, (1), 4 pp. 4 fine pls.

Wetton, John Lancaster. THE HAMPSHIRE SEVENTEENTH CENTURY TRADERS TOKENS. 1964. 37 pp. 22 pls. C-S 13904.

Wetton, John Lancaster. SEVENTEENTH CENTURY TRADESMEN'S TOKENS. 1969. (Minerva Numismatic Handbooks, No.5). Newcastle upon Tyne: Cobbitt & Hunter. 70 pp. 15 pls. C-S 13904.

Whiting, J[ohn] R[obert] S[cott]. BRITISH TRADE TOKENS: A Social and Economic History. 1972. 12mo, black cloth. 192 pp. 24 pls. C-S 13906. This work provides an historical context for the seventeenth through the nineteenth centuries in which the tokens were issued. This fascinating, profusely illustrated work has become quite elusive and will be especially sought after with the classic Dalton and Hamer work now available again with the recent reprint by the estimable Alan Davisson.

Whitmore, J. THE TOKEN TRACER, AND INDEX OF TOKEN LEGENDS, 1700-1860. Whitmore. Worcester. 1990. This is an index by legends. This radically simplifies attribution. I know this series well but I was delighted to find this publication. I liked it so well I purchased one-fourth of the printing run." from Davisson.

Whitmore, John -- THE TOKEN COLLECTOR'S COMPANION---2006. This book covers many series. In my view its highest value is the completely re-written with price guide included section on the Unofficial Farthings, 1830-1870. Also included is a complete errata section on the

18th Century tokens, so one does not have to look in 5 places, they are all in order here to 2006. Also is a section on 18th C token prices seen at auction, also very handy, and an excellent introduction by Whitmore. The last half of the book is primarily for collectors of pub checks, but in the very back is an index that was not included with Hawkins "DICTIONARY OF MAKERS". The lack of an index has made his important work hard to use. Now, we have one. There is more to the Whitmore book, of course, all interesting and important. A companion to a good many token issues.

Williamson, George. TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN. A NEW AND REVISED EDITION OF WILLIAM BOYNE'S WORK. 2 volumes. 1889-1891. London, Elliot Stock. 8vo, original green cloth. xliv, vi, 1584, (11) pp. 23 engraved pls. Woodcut text illustrations. C-S 13907. Only 300 copies printed, each with Williamson's signature. Williamson's intent was to give information about the tokens, their use, value and need. This standard reference lists 12,700 17th century English tokens, arranged by counties and places. The extensive indices are most useful.

Williamson, George. TRADE TOKENS Issued in the Seventeenth Century in England, Wales, and Ireland by corporations, merchants, tradesmen. A New and Revised Edition of William Boyne's Work. Special Copy of Southwark Part. 1890. London, Elliot Stock. 8vo, original green printed paper covers. Pages 1000-1060. Woodcut text illustrations. Special Copy. Printed for Private Distribution only. With the Editor's Compliments. A descriptive cataloguing of 502 tokens of Southwark and 103 tokens of Staffordshire. This copy is in my library.

Williamson, G.C. TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY. 3 Volumes. 1967 Seaby reprint of the 1889-1891 work originally published in 2 volumes by William Boyne. 8vo, cloth. 1590 pages in 3 volumes. 20 pls. C-S 13907.

# History of the Gloucester & Berkeley Canal

By Dave Jones

Originally planned to be the Gloucester & Berkeley Canal, in the act of Parliament obtained in 1793, when it was eventually completed in 1827 it had become the Gloucester and Sharpness Canal. Its junction with the River Severn can be found on Google earth at 51°43'07.61 N, 2°28'39.46 W and Gloucester Docks are at 51°51'47.33N, 2°15'10.64 W. The point of the canal was to bypass a particularly treacherous stretch of the River Severn and develop a port to rival Bristol with direct contact with the manufacturing area of the midlands through the existing river and canal network.



Fig. 1



Fig. 2

There were two main types of Gloucester and Berkeley Canal tokens, type 62 (Berkley) (Fig. 1) and 63 (Berkeley) (Fig. 2). Dalton and Hamer list the 62's largely as RRR and the 63's as fairly common. R.C. Bell in his book *Commercial Coins 1787 -1804* estimates that 5 cwt were made, approximately 25,750, as does JRS Whiting in *Trade Tokens*. Stanley Holland in *Canal Coins* puts it at 20,000. Richard Doty in *CCTC journal #61 p6*, thinks only 1 cwt was minted or 5,150.



Fig. 3



Fig. 4

The token is dated 1797 with the message "Act obtained 1793". The obverse of the token (Fig. 3) was a view of the city of Gloucester, Gloucester or Gloster, all variants were in use at the time, with the inscription "SUCCESS TO THE TRADE & COMMERCE". It is quite a detailed view and corresponds well to a contemporary picture of the same view (Fig. 4) the trow however is heading the other way!

The original 1793 act authorised the company to raise £140,000 by shares (Fig. 5) and a further £60,000 by shares or mortgage. (Note the seal, Matthew Boulton had been invited to design the

company seal, but his design was rejected because it had two flags flying in different directions, and was too shallow.) Not all the share options were taken up due to the outbreak of war with France, but work on the canal started in 1794 and continued through 1795 with regular calls of 5% being made against the shares, to pay for the excavations. The canal company advertised for proposals to cut and complete up to 6 miles of the canal, one of the contracts was awarded to James Pinkerton. John and James Pinkerton were established canal cutting contractors, one or both being involved with the Barnsley, Selby, Erewash and Basingstoke Canals and John Pinkerton was named on the Basingstoke Canal 1/- token (Hampshire DH1). The priority was to dig the dock and this is where most of the effort was made, this allowed boats to enter the dock and stay afloat rather than moor up against the river wharf and be left on the mud when the tide receded.

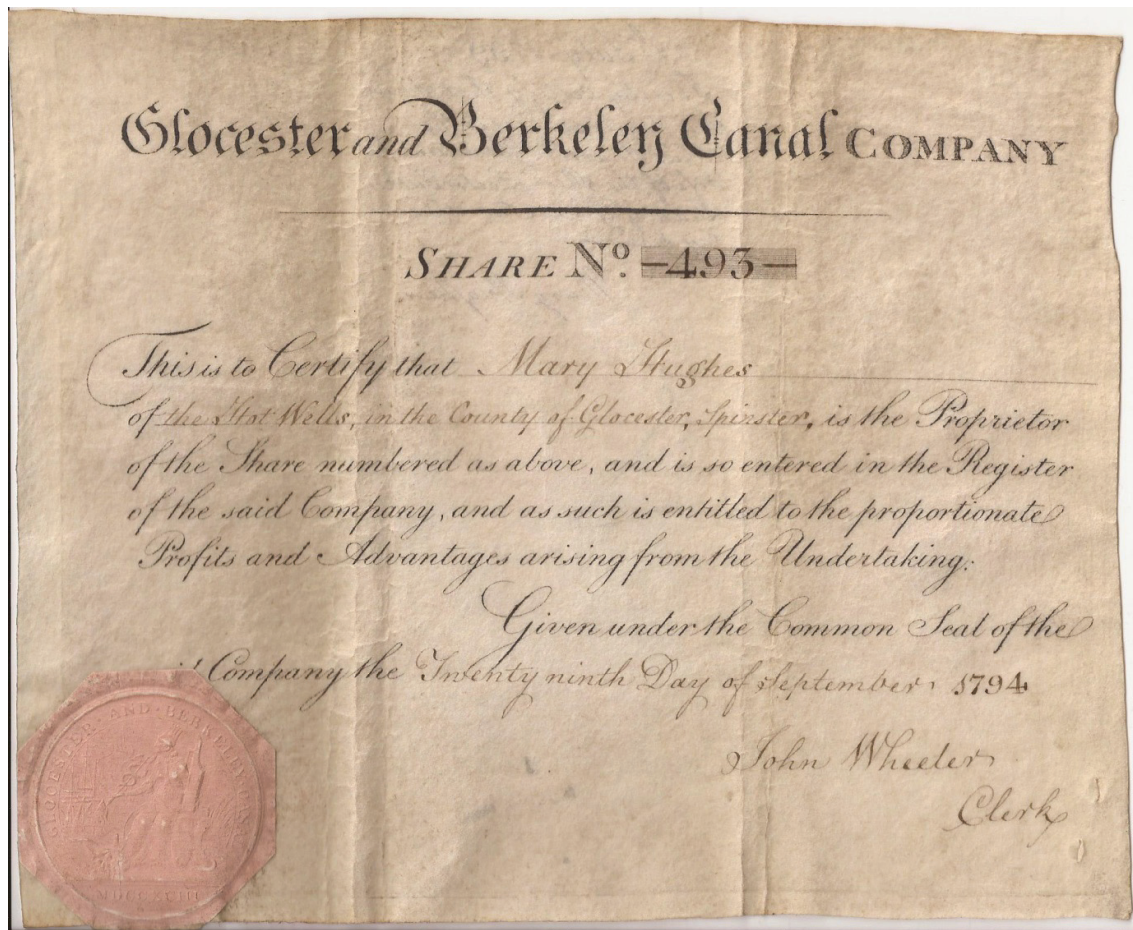


Fig. 5

Over five miles of canal was also dug before the money ran out. The digging was by hand, and the profile was 20 feet across the bottom, 70 feet across the top and 18 feet deep. The excavation work was awarded to contractors, being paid between 4d and 10d per cubic yard of material excavated.

Hugh Conway-Jones in his book "The Gloucester & Berkeley Canal" asserts that there was a shortage of labour due to the war with France and competition from other canal projects. Most of the labourers employed were farm workers attracted by the higher wages. Agricultural labourers were paid somewhere in the region of 8/- (40p) to 10/- (50p) per week for heavy hard labour at the time. So we can assume the canal contractors were paying more, say 12/- (60p). At 4d per cubic yard, each



worker would have to move 36 cubic yards in a six-day week before the contractor covered his wages let alone expenses and profit.

By the time the token was minted, the company was in trouble. They had to pay interest to the shareholders out of capital as there was no income. Some of the work was substandard and had to be repaired; poor weather had restricted work and caused slips of the excavated material piled on the banks. There had been constant disagreements as to the route and the company had had to acquire a Boulton and Watt engine capable of pumping 1000 gallons per minute to a height of 20 feet. The company did employ a few staff, to operate the pumps, take levels and maintain boundaries, but the great majority of workers on site were employed by contractors.



Fig. 7

time it was suggested that the canal should be scaled down from ship canal to barge canal and linked to the Stroudwater and Thames & Severn canals (Gloucester DH 58-61), income from that trade would then finance the gradual upgrading to ship canal. But there was no money and the project went into hibernation. Several attempts were made to resurrect the project but none came to fruition.

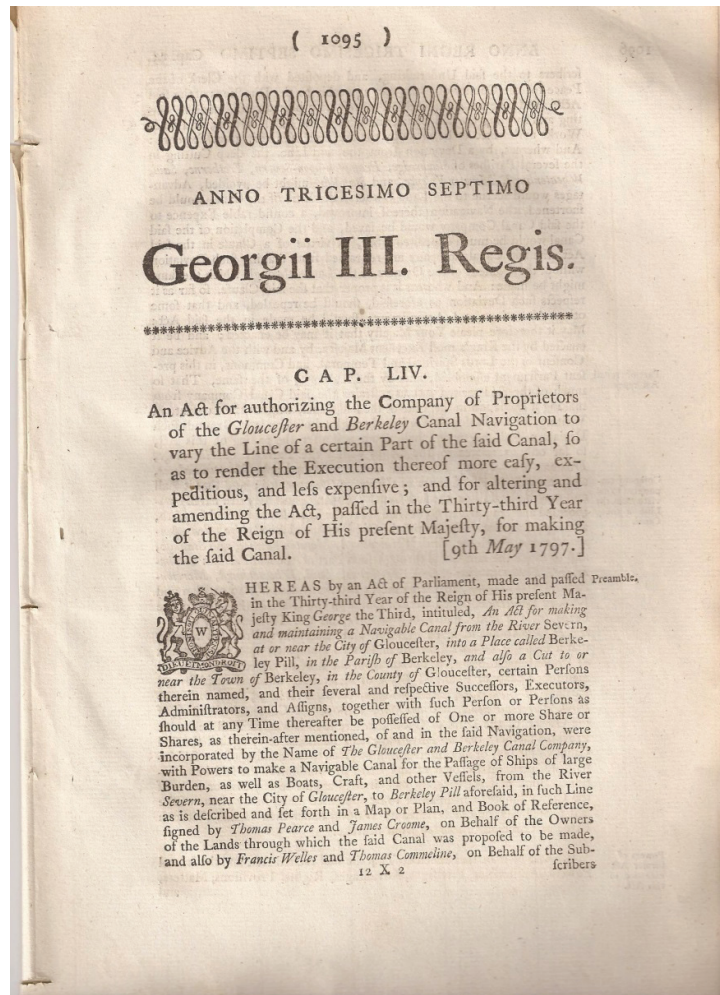


Fig. 6

£118,000 had been pledged from the original share issue, and the new estimate included interest payments to the shareholders over 5 years of £16,000, plus £8,000 administration expenses. The estimated cost had now risen to £169,000.

The company obtained another act of parliament in 1797 (Fig. 6) allowing them to vary the route and raise more money through shares even though the original share offer had not been fully subscribed. The shareholders, who included William Reynolds, the Shropshire iron master responsible for the Ketley Canal (Shropshire DH 7-17) were not happy and the undertaking parted company with both the engineer and surveyor. At the



Fig. 8

commemorated with a medal (Fig. 7), although Bill McKivor has a, probably unique, DH 62 with contemporary engraving commemorating the same event. Fig. 8 is a token for the Gloucester & Cheltenham railway which unsuccessfully tried to run from Gloucester docks to Cheltenham. The engine was unreliable and too heavy for the tracks which kept breaking. I am fairly sure the scene depicted is not real as I can find no part of the railway that ran past a waterway capable of taking a Severn trow, unless it is the dock itself. The new route however terminated on the River Severn at Sharpness rather than Berkeley and so the completed canal became known as the Gloucester & Sharpness Canal. Various mergers resulted in the somewhat clumsy name of "Sharpness New Docks and Gloucester & Birmingham Navigation Company" (Fig. 9).

Eventually the company got an exchequer loan to finish the canal, these loans were given to fund projects that would ease unemployment. It was still completed using manual labour rather than machines, employing at one time 971 men. It was restarted in 1818 and completed in 1827. This was

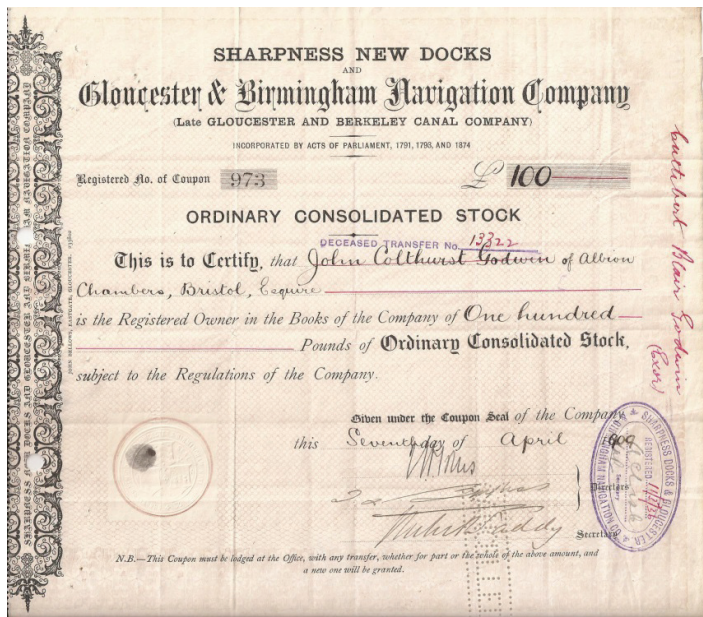


Fig. 9

So why were the tokens issued? The varying estimate of numbers minted doesn't help, but I think we can be fairly sure that they were not minted with the intention of using them to pay the excavating workforce as I have seen suggested. Because firstly the canal company did not employ them so they were not responsible for paying individuals, which was up to the contractors. Secondly, if only 5,150 were minted that is less than £11, would it have made that much difference? If there were only half the workers than were employed later, say 500 workers at 12 shillings per week, the weekly wage bill

would have been £300. Even if five times that amount were minted would it have made a difference? Profit of just over £3 per hundredweight would make no difference to the company be it one hundredweight or five. My view is that given the financial problems that were mounting, this was an advertising campaign. It was to raise the profile of the project, reminding people that they already had an act of parliament and that it would bring success and trade to the City of Gloucester and hoping it would bring extra investment in terms of new shareholders.



## A Birchall Package

Allan Davisson

This group of twenty-two tokens issued by Samuel Birchall of Leeds (Yorkshire 28 and 28a) was purchased several years ago from a person in Birmingham who had owned them for some time. The provenance beyond that is unclear but the pieces themselves look to have been put away soon after they were struck. All the surfaces are fresh. Though some toning has occurred, they are all attractive and appealing. It is obvious that they were well stored away from moisture, the pollution of industrial England and handling.

There are three distinct groups here. Group 1, the first eight pieces (Yorkshire 28) are all of lighter weight than the other fourteen. Their weights range from 9.29 to 9.60 grams, diameter 28.1 mm. Peter Preston-Morley has noted that these lighter pieces are “more frequently met in commerce,” a gentle way of noting that there was less copper in the trade pieces than in the collector pieces. All the halfpennies in this group have the normal PAYABLE BY SAMUEL BIRCHALL edge.

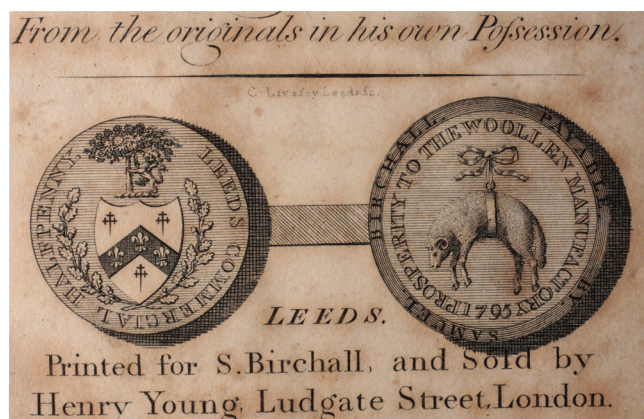
The second group (Yorkshire 28) has the same edge but the weights are all heavier. The diameter of the flans is the same at 28.1 mm. The weight range is 11.66 grams to 12.28 grams.



The third group (Yorkshire 28a), was struck on flans of 29.6 mm., notably larger and probably on flans made at a different time or place since edging was done before the actual striking. Yorkshire 28a (RR) has the PAYABLE IN ANGLESEY LONDON OR LIVERPOOL X edge and, again, the weights are in the heavier range, 11.53 to 13.93 grams on these broader flans.

There was also a single gilt piece in the group, an example of Yorkshire 28.

Birchall was an early enthusiast for what came to be the lengthy series of “provincial token coinage.” His *A Descriptive List of the Provincial Copper Coins or Tokens issued between the Years 1786 and 1796 arranged alphabetically* was one of the earliest catalogs of these issues, published in 1796. Henry Young, a “dealer in coins & medals, Antient & Modern, Goldsmith Jeweller & c” sold this publication with its colorful wrapper at his London, Ludgate street premises. Birchall was essentially publishing his own collection noting in his forward that his work was “prepared for the Purpose of properly arranging his Cabinet, believing that it would prove useful and acceptable to most of the Collectors of these Productions” ending with the optimistic assertion that “The Compiler flatters himself that the Plan he has adopted will be found clear and comprehensive, and that the Publication will be as free from the Errors as can be expected from the complex Nature of it.”



The problem he faced dealing with in this increasingly large and privately issued series was one of avoiding repetition and incomplete information in his catalog. A hundred-and-forty one pages later he ended with a page of Errata. About two thirds of the way through his publication, after cataloging 734 pieces in alphabetical order by location, he began listing additions and varieties in an Appendix. The work has all the marks of a labor of love by a man who spent an immense amount of time on the series. Despite all of Birchall's efforts, Richard Thomas Samuel writing about tokens in 1884 in *The Bazaar, The Exchange and Mart* thinks much less of the work calling it “incomplete and poorly arranged.”

Given his level of enthusiasm and commitment, it is no wonder that Birchall issued his own private token. The obverse shows the Birchall family arms, The reverse is a fleece, a symbol of the woolen trade. Samuel ends his discussion of Birchall in unflattering terms noting that he “caused some similar pieces, with incorrect edges & c to be struck for the purpose of creating rarer varieties of it.” Dalton and Hamer list 113 edge varieties for the issue. I am unaware of any population figures for all the varieties. In the D&H main text twelve are listed and, except for the piece with Birchall's own edge, all are rated RR or RRR. Regardless of any rarity games Birchall may have been playing, it is a well designed token by Wyon. And it was well executed by its Birmingham manufacturer, either Kempson or Lutwyche, both known for the quality of their work.

A member of the Society of Friends (Quakers) he was a woolstapler by trade. Birchall was also an industrious naturalist and antiquary. He issued the Leeds Commercial Halfpennies (D&H 26-28). Birchall's collection was auctioned 20 July, 1869 by the firm of Puttick and Simpson. It is noted on page 13 of the sale that, “Mr. Birchall died in 1814, and until his collection was examined for the purpose of this sale, most of the packages into which he had formed the tokens had never been opened since his death.” (Thanks to Harold Welch for this last bit of information.)



Group 1



Gilt



Group 3





# Willeys

THE INDUSTRIAL TRADE TOKENS OF THE SHROPSHIRE IRON MASTER

John Wilkinson (1728-1808)

By Edward C. Moore



This article will be presented in two parts. Part one will include the regular token issues commissioned by John Wilkinson and part two will include everything else. My first concern when I began collecting Willeys was the identification of genuine issues as opposed to evasions, mules, counterfeits and related tokens. Part one is devoted entirely to the genuine Wilkinson industrial trade tokens.

Many articles dealing with the token issues of John Wilkinson state that he first wanted his tokens to circulate at a value of one penny. However, no reliable primary source has been found to substantiate this. His tokens were very close to

the size and weight of the circulating **half-penny** coins and we know that **all** of his tokens circulated at the half-penny valuation. My conclusion is that the penny valuation story is a myth but I do believe the very first Wilkinson issue has been identified by Mr. Chris Leather.<sup>1</sup> This token would be the primary candidate for the one penny token, if it existed, but is surely Wilkinson's first issue, in any case.



Three **unique** features distinguish this issue from all of the others. First, the issue lacks dentations around the outer rims, the **only** Wilkinson issue without them. Second, the furnace depicted has **three** walls instead of two, with a window shown on the back wall. Third, this token was issued in **copper, copper gilt** and **silver**, the only early issue thus honored. (Warks-D&H #359) 29.3mm, 14.2g.

The large variety of die variations for the early issues exists because the dies were hand punched and engraved. It is actually an attest to the skill of the die-sinkers that the various dies look anything alike at all, in my opinion.

The edge lettering was an anti-counterfeiting measure and listed Wilkinson's major iron works, **WILLEY** and **SNEDSHILL** in Shropshire, **BERSHAM** in North Wales and **BRADLEY** in Staffordshire. The edge lettering was applied to the token blanks by the suppliers until late 1790 when Matthew Boulton began adding the lettering to his issues using his newly developed segmented collar. The edge wording remained constant throughout the entire series and therefore, by definition, any other edge wording defines the token as a **COUNTERFEIT**. Any token with John Wilkinson's name misspelled (intentionally done) is an evasion counterfeit, no exceptions. The genuine Wilkinson tokens are presented here by year of issue...

# 1787



(Warwickshire - D&H # 340 – 368) 29.2mm, 14.5g.

(Stated weights and measures are for the token shown, not a standard.)

Engraved by John Gregory Hancock and minted by Thomas Williams (The Copper King) in Birmingham, England.

The spelling of John using the letter “I” instead of “J” is a Celtic alphabet thing and not a mistake! There is no letter J in most Celtic alphabets and the design catered to the people who would be using the token. The reverse design shows a workman using a giant trip hammer to convert cast iron into wrought iron. The process would involve heating the iron in the furnace and then pounding it with the trip hammer to drive off the impurities. Cast iron was brittle but wrought iron was malleable. Additional reverse designs would be added later on, but this reverse forge design continued to be issued for the entire series of tokens.



# 1788



(D&H # 375 – 384) 29.1mm, 14.4g. Hancock/Williams



(D&H # 337) 28.9mm, 15.5g.

Engraved by John Gregory Hancock and minted by Thomas Williams in Birmingham, mintage only 100. Issued to commemorate the launching of the vessel, *Trial*, an **iron** canal barge for trade on the Severn River, which was built by



Wilkinson and launched at Willey, in Shropshire, on the 6th July, 1787.<sup>2</sup> These were originally intended to circulate at the 3/s 6/d valuation but Wilkinson received word that the Government would not tolerate the issue of silver coins and so these were given away as souvenirs and the dies were used to produce halfpenny tokens with the barge reverse.<sup>3</sup> The valuation may seem strange but two tokens would have been worth seven shillings, a standard weekly wage. Those unfamiliar with eighteenth century river-craft have questioned whether this was actually the *Trial* pictured on the token. Let's see, if we want to commemorate the Queen Mary, do we produce a token picturing the Titanic? Of course it is the *Trial*, note the apple-cheeked bow and brigantine rigging of a sailing barge for river transport. In my opinion, it is the *Trial*.



(D&H 336) 30mm, 14.4g.

At this point Thomas Williams leaves the minting business selling out to Matthew Boulton in 1789. John Wilkinson contracted with Matthew Boulton to continue production of the forge reverse tokens. Meanwhile, John Gregory Hancock went into partnership with John Westwood and contracted with John Wilkinson to mint the Vulcan reverse tokens beginning in 1790.

No Wilkinson tokens were issued in 1789.

# 1790



(D&H 424 – 430) 29.5mm, 12.1g.

The new Vulcan reverse. Mintage 206,000.<sup>5</sup> Engraved by John Gregory Hancock and minted by John Westwood at Parys Mine Company's mints in Holywell and/or Birmingham.



(D&H 385 – 388) 29mm, 14.5g.

**1790 First Weight 14.5 grams**, mintage c. 19,296. These were the first Wilkinson Tokens struck by Matthew Boulton at the Soho Mint. John Wilkinson complained about the weight and so the weight was thereafter reduced. This portrait of John Wilkinson was engraved by Rambert Dumarest. **Note:** The addition of the infinity symbol on D&H 387A and 388A does not actually change the edge wording.





(D&H 385 – 388) 28.8mm, 12.2g.

**1790** Second weight, 12.2 g. (Dated 1790 but shipped to Wilkinson in January, 1791) Mintage: (5 Tons) c. 404,297. These were the first mass produced by steam power, fully round, collar struck tokens made for general circulation.<sup>4</sup> The engraver was Rambert Dumarest. Minted by Matthew Boulton at Soho.

## 1791



(D&H 432 – 438) 29.6mm, 12.6g.

Mintage c. 200,000. Minted by John Westwood and John Gregory Hancock at Parys Mine Company's mints in Holywell and/or Birmingham.

# 1792



(D&H 448 – 450) 29.6mm, 11g.

**The last of the Vulcans.** 1792 mintage 103,000. Minted by John Westwood and John Gregory Hancock at Parys Mine Company's mints in Holywell and Birmingham. Please note the new portrait and reduced size of the obverse font!



(D&H # 389) 28.9mm, 11.2g.

1792 (Mintage 94,183) Soho Mint. Engraver: Dumarest. Noel Alexandre Ponthon replaced Dumarest in 1791 at Soho but the master dies for the Wilkinson tokens engraved by Rambert Dumarest continued to be used.



# 1793



(D&H 393, 394, 409 – 416) 28.8mm, 13.1g.

1793 (Mintage 92,553) Soho Mint. Engraver: Dumarest. ( No genuine tokens were issued in 1794.)

# 1795



(D&H 420 – 423) 29mm, 11.7g.

1795 (Mintage 86,448) Soho Mint. Engraver: Dumarest. The last of the Wilkinson tokens.

## END OF PART ONE

Where opinions have been expressed in this article I take full responsibility. The facts and figures shown are the work of others that I have gleaned through reading. I appreciate the wonderful efforts of all of those collectors and researchers that have provided their insights and without whom I would know very little. Please explore the links shown to find more information.

The tokens photographed for this article are all part of my collection. It should be noted that in a few instances where I own two tokens, I may have shown the obverse of one and the reverse of another. None of the photographs are to scale. Also, I find no shame in removing lint, cat hair and an occasional detracting blemish using photo editing software because I am not trying to sell anything. I simply want to present a picture that is as close to what the originals would have looked like as possible.

Part one of this article has presented a look at the minted tokens commissioned by John Wilkinson. Part two will present a picture of the counterfeits, mules, evasions, some related tokens and ephemera, which for some may be the more interesting part. A little more history will be necessary to link everything together. Cheers!

*Edward C. Moore*, AA, BS, M.Ed.

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3. JOHN WILKINSON'S TRADE TOKENS BY Wayne Turner (Journal No.2, 1974, republished in Journal No. 7, 1979)  
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## PRESIDENT'S MESSAGE

Most of us are walking around with a smile on our face as the weather makes a turn from Winter to Spring---for some it is coming late, but it will be here. Other than having to mow the lawn again, I sure like it. The club has moved along a bit too ---- the web site is up **CTCC.info** --- but no content has yet been supplied for it--just a bit borrowed from my web site by our web master. Your officers will fill in some of the blanks, and we will look to all to help with what might be needed or wanted on the site. Exciting, though!! We have a web site!! Please forward all thoughts on site content.

In some cases, we listen, hear nothing, and do nothing---on the issue of color copies of the CTCC Journal it is apparent that many like them, but paying a lot for color is not all that important. We gave one option as an individual one, and some have taken that to heart, paid an extra \$15 per year and are now on the list to get the issues in color. If you wish to do the same, let us know.

The club will as always have its annual meeting at the Summer ANA. This year it is in Rosemont, Illinois, at the Rosemont convention center. The date of the meeting is 15 August, a Thursday, the time is 6pm. (Check the show schedule for the room number.) I plan on being there, and for sure for the after meeting dinner. I hope to see you all there. Some of the dealers will be setting up, so tokens will be on the bourse floor. We will have a computer projector and screen in the meeting room and would love to have any of our members give a talk. **Let me know if you would like to present.**

Couple of things to report, due to health issues, our Editor, Dr. Richard Doty, is dropping the position, I know you all join me in wishing Dick a speedy recovery. The Editor job is being picked up by Jon Lusk, who is now Editor, Layout, Vice President, and janitor---well, little bit of everything, and I have NO idea what we would do without him.

The CTCC library is in the hands of Ed Moore, from Texas, as he likes to say, and he is already lending books. See his contact information on page 30. He can give you a complete run down on what is available to borrow, no cost to club members save the postage.

Your officers are accountable to you, the members. The club exists solely for the enjoyment of our hobby. Anything you wish to have come before the officers for consideration, please contact any of the officers. The complete list appears on page 30, just preceding the Mart ads. However, as Harry Truman said, "The Buck Stops Here", my phone and E-mail are printed below--- feel free to use it.

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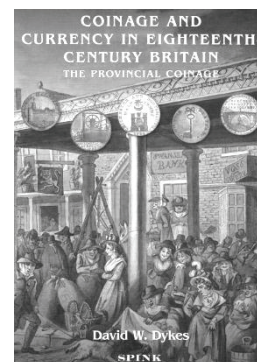
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